The eighth anniversary of the September 11th terrorist attacks was an auspicious date on which to hold the public welcome of the Ambassadors of Holiness. Yet the significance of the session name provided powerful metaphors throughout the event held at Chicago’s Salvation Army Mayfair Community Church.

The returning Prayer Warriors session of cadets entered the chapel to a stirring rendition of “America the Beautiful” by the Chicago Staff Band (CSB) under Bandmaster William Himes. An arrangement of joyous praise choruses followed and was met with thunderous applause from the full house.

Lt. Colonel Dawn Heathwole, territorial candidates’ secretary, welcomed the new cadets and expressed her gratitude to all those who’ve influenced these future officers.

She shared troubling research that revealed Christians’ lifestyles are virtually indistinguishable from non-Christians’ (regarding gambling, divorce and abortion rates), emphasizing how critical it is to live holy lives to reflect Christ to a fallen world.

“Our world needs Ambassadors of Holiness,” Dawn proclaimed before the new cadets entered by divisional groupings accompanied by their corps officers and divisional candidates’ secretaries. Eight divisions sent 23 cadets this year.

Commissioner E. Sue Swanson, territorial president of women’s ministries, interviewed Cadet Rebecca Kean, the youngest child of Majors James and Paulette Frye. Rebecca’s four older siblings are also

Continued on page 3

God’s moment for Ambassadors of Holiness

Internationals enrich Central mission teams

by Chris Shay

In addition to 41 Central Territory young adults, the summer mission team (SMT) program this year was delighted to receive three international young people. Joining the Central Blue Team were Titus Arko and Jerry Kwarteng from Ghana, along with Jelina Patzi of Argentina.

Led by Erica Johnson, who spent part of her childhood as a missionary’s kid in Chile, the Central Blue Team specifically ministered in urban settings throughout the Midwest. These included the Detroit, Mich., Harbor Light, the Kansas City Bellettontaine, Kan., Corps, and the Omaha, Neb., Kroc Center neighborhood. In addition, the team traveled to New Orleans to help build homes, an enriching experience that came through the Central Territory’s own Majors Mel and Esther James.

The impact of this summer experience on Titus, Jerry and Jelina was profound, as it was for U.S.A. team members. They spoke of people’s kindness and felt they’d learned to appreciate other cultures and worship styles.

Titus said he came to realize “holiness is not meant for special persons—we are all a part of God’s body, and humility, kindness and patience need to be seen in my day-to-day life.” One highlight for him was speaking to Army leaders in Omaha and representatives from the Sudanese community there. His understanding of both The Salvation Army and Africa helped bridge communication in that meeting.

For Jerry, the love he saw in...
Whatever happened to the songbook?

by Lt. Colonel Richard VanderWeele
Territorial Secretary for Program

W hatever became of The Salvation Army songbook?” posed a Salvationist recently visiting me at Central Territorial Headquarters. What ensued was a discussion about worship style, use of media, praise and worship, personal testimonies, etc. The conversation went on for a while. In the end, my friend’s major concern centered on the seeming abandonment of a significant spiritual resource available to Salvationists: The Song Book of The Salvation Army. In many corps, the songbook has been replaced in worship by PowerPoint slides projecting words on a screen. As I pondered this conversation later, another question came to mind, “Is there value in maintaining regular use of the songbook in worship?” My answer is a solid, “YES!”

Granted, the words of the hymns and songs in the songbook, whether projected on a screen or read from the page, are the same. Or are they? In most instances, only one verse of a song can be projected on the screen at a time. An open songbook allows us to view the entire song, catch the progression of thought and flow of words which convey the message the writer wanted to present. That isn’t easily accomplished when words are flashed on a screen soon to be replaced by the next slide.

Using the songbook provides an opportunity for us to see other songs on the page which complement the one we’re singing. If you have a songbook nearby, open it to the rich descriptive words of Song 512, “My life must be Christ’s broken bread.”

In his message, Territorial Commander Barry C. Swanson extracted three nuggets of truth from 2 Corinthians 5:16-6:2—we have God’s message, we are the messenger, and this is God’s moment. The altar response was prolonged as people responded to God’s moment. Lt. Colonel Rebecca Kean’s Call to Officership (see “Get Connected” for the rest of the story)!

In the session flag presentation, Major Paul Fleeman, training princi-

pal, likened his recent excitement of finally stepping through the gates of Wrigley Field to that of a cadet finally entering the College for Officer Training (CFOT). Sitting happily in the stands, he noticed flags of current baseball teams around the rim of the stadium; a lower tier of flags around the field; and a current session flag—reminiscent of a significant spiritual resource available to Salvationists: The Song Book of The Salvation Army. In many corps, the songbook has been replaced in worship by PowerPoint slides projecting words on a screen.

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Those of many other Spanish-speaking residents throughout Elgin—as well as other communities in which they travel to other countries.

Delegates learned how to tell their own salvation story in a brief but clear manner. In the small groups, they role played different real life scenarios to help them gain confidence.

The setting for NSE is one of the highlights. The Glen Eyrie Conference Center is set in the foothills of the Rocky Mountains. This beautiful center provided its own spiritual refreshment as delegates roamed the trails, considered the Creator, and pushed themselves physically on hikes up to the amazing views. Bighorn sheep, wild turkeys, deer and other animals roamed freely around Glen Eyrie. This peaceful place helped delegates remove themselves from their normal routines and allowed them to be open to God’s Spirit.

Throughout the week as the teaching progressed, the small groups prepared for going out into the communities of Colorado Springs and Manitou Springs to practice what they had learned. Nerious men and women boarded buses so that they could walk through malls, wander tourist areas, talk to residents of a senior center, serve in a soup kitchen and hold meetings at the Army’s shelter and adult rehabilitation center.

These locations offered prospects for connecting with people in real-life situations. Delegates met people where they were, told their own stories and prayed that those they met were encouraged to move closer to a relationship with Jesus Christ. Some had the exciting opportunity to pray with people and lead them into a relationship with Jesus. Others simply encouraged people in their journeys, showed God’s love in practical ways and spread the presence of Christ as they interacted in their assigned locations. Everyone returning having learned something new about their role in God’s Kingdom.

Throughout the week people responded quickly and wholeheartedly to preaching from Commissioner Israel L. Gaither, national commissioner, and Cotton Presley, NSE staff member. Following each message, many seats in the hall became ‘improper’ places of prayer.

On the final evening, as delegates and staff signed the seminar covenant and received a blessing, there was a sense of holy anticipation—prayer over what the life-changing conference would mean in individual lives and communities throughout the country. Early reports are that the story of Jesus’ love and salvation is already being shared as people “just walk across the room.”

**Steps to sharing Jesus**

by Major Evie Diaz

How easy is it to just walk across a room? More than 160 Salvationists from the Central Territory and all over the United States spent a week considering this question at the National Seminar on Evangelism (NSE). Using Bill Hybels’s book, *Just Walk Across the Room* and video teaching, delegates met together in united sessions and small groups to talk about ways to walk across their homes, neighborhoods and cities so they could share the story of Jesus.

Connecting points were a key emphasis during the week. How can we start a conversation, find a connection to build relationships, and gain trust of people who need to know the Savior?

**Never too late**

by Briana Dalberg

A woman entered the Elgin Corps and timidly handed the receptionist a piece of paper with the words “Latino Literacy Project” written on it. The Spanish-speaking woman was directed to the right place in the building where she received class information and a registration form to fill out. But, 10 minutes later, the registration form remained empty, even though the woman was still looking for it. Why? She had never learned to read or write in her native language.

After the woman received help completing the paperwork, tears rolled down her cheeks—not from embarrassment—but pure joy.

“I’m very happy,” she said. “I’m 42 and this is the first time I ever registered to take a class!”

This woman’s story is not unlike those of many other Spanish-speaking residents throughout Elgin—as well as other communities in which they travel to other countries.

The Salvation Army serves—who’ve received little or no education as children. Though they may speak minimal English, they’re unable to read or write in their first language. When they attempt to take ESL (English as second language) classes, they’re unsuccessful due to their lack of basic education.

This is one of the greatest needs of the Elgin community; therefore, this is where the Elgin Corps found its calling.

Uniting Mexico’s National Institute of Adult Education programming, the Elgin Corps has established an adult basic education program, Plaza Comunitaria, known officially as “Latino Literacy Project.” It focuses on basic education in Spanish to prepare individuals for successful participation in ESL classes. This program is supported by partnerships with Elgin Community College and the Mexican Consulate of Chicago.

The benefits of these courses are proven in ESL classes: the retention rate for students in both programs is more than 97 percent, while the rate of those solely in ESL is 30 percent. Students also score significantly higher on state ESL exams.

Classes begin with learning the alphabet and continue through the middle-school level. Students receive official primary and secondary school certificates from Mexico, significantly completing these levels of education; the Latino Literacy Project is officially recognized by Mexico.

The program itself meets many immediate needs of the students with improved communication skills on their job site. But because this program is run by The Salvation Army, students can access other social services provided by the corps. They’re also encouraged to attend church activities.

Within the past year, five new families have begun attending the corps as a direct result of their participation in the literacy project.

**Central mission teams**

Continued from page 1

The Salvation Army serves children, particularly children, was an impetus. Jerry brought a passion for prayer and a joyful spirit to his team and to the larger SMT group when they gathered at Central Bible and Leadership Institute.

Jelina felt God’s love through the children at Detroit’s Booth Services and was encouraged by Captain Barbara McCasley, pastoral care administrator. In spite of her shyness at speaking English, Jelina was a hard worker which was appreciated by her team.

New cultures bring challenges, of course, and the “exotic food” was a struggle at times for our guests.

Another frustration was language—never being understood because of their accents was humbling as it is for most SMT members who travel to other countries.

However, these obstacles were more than compensated for by the joys experienced and relationships formed. All three young adults have returned home with a new passion to become more involved in God’s mission to spread the Good News of Jesus Christ in whatever context they find themselves. The USA Central Territory has been blessed to have them for a season, and our prayers will continue with them.

See pages 10 & 11 for an SMT photo spread.

16 weeks of classes so they could handle another alcoholic seizure. Mario had been drinking and using drugs since age 12. An alcoholic, his liver and pancreas were failing.

Mario enrolled in The Salvation Army’s adult rehabilitation center (ARC) in Rockford, Ill. He took part in the intensive residential program, which relies on men voluntarily participating in counseling, work therapy, spiritual guidance, anger management, relapse-therapy classes and more, and graduated in May 2008. He now works as a kitchen supervisor at the ARC and manages the menu planning, food ordering, kitchen budget and inventory.

“Yes, I have come to get sober, but the best part is that I found the Lord,” he said. “I started paying attention. I decided I wanted to support my son or husband,” she was able to say, “I am so proud of you!” Days later Nate was still talking about it.

Our soldiers serve the Lord in any way asked of them. One, who completed the program, comes back and gives haircuts. Another soldier counsels new men who’ve just entered our program, while yet another leads our choir. Our women soldiers assist in a Bible class for the children who attend our Sunday chapel service. They are all excited and willing to do whatever’s needed! Through new soldiers a fresh spirit strengthens us, making us better leaders as well.

Testimonies are touching. There are tears of joy. One of the newest soldiers, Nate, is excited because his mother came to the ceremony. Though he’s hurt her and she still “has his back,” this was the first time she was able to say “I am so proud of you!” Days later Nate was still talking about it.

Ryan came to the ARC with a drug problem. Although his family loved him, they were tired. He needed help. His mother grandmother and grandfather visited him for chapel service one Sunday. Though they came to support him, they found support themselves. Even when Ryan left the program and eventually relapsed, Grandma, Grandpa and Mom still attended every Sunday. They’ll tell you in no uncertain terms the Gary ARC is their church.

Grandma and Grandpa love the men here and support them like their own grandson. Their daughter (Ryan’s mother) Dawn just became a soldier. She’s turned her own life around. It’s become a family affair. Ryan is back in the program, and with God’s grace and support from his family and our soldiers, perhaps he’ll be in a future recruits class—in God’s own time.

The Victory Garden

by Major Jan Sjogren

Victory gardens were planted across the United States during World War II to reduce the pressure of the public food supply. Besides aiding the war effort, the gardens were a morale booster. People felt good about the fruits of their labor and saw results from their hard work.

A group of men from the River Valley ARC planted a garden this past spring. The project started small, with a few men volunteering to till the soil, tend the garden, and pull weeds, but soon momentum began to grow. The project began with staff supervision, but responsibility for the care of the garden eventually was passed to beneficiaries in the program who had proved their commitment and reliability. The garden has provided the center with fresh produce during the summer and into the fall. Fresh green beans were served as a side dish to a spaghetti supper. Tender lettuce salads with crisp cucumbers were a delicious change from “greenhouse” produce. And fresh tomatoes were abundant!

The spiritual lessons learned in the garden were amazing:

• Good things often come as a result of hard work and diligence
• When pulling weeds, you have to get at the root of the problem
• Daily cultivation is required

Isaiah 61:11 (NIV) says: “For as the soil makes the sprout come up and a garden causes seeds to grow, so the Sovereign LORD will make righteousness and praise spring up before all nations.” We praise God for the lessons learned in the Victory Garden!
Sha'Quan Toney, director of the Denby Center, and cent girls and teens. The denial treatment program for adolescents and teens. Shirley was left by her single mother to find hope and love in life, the staff hasn't lost hope; they believe I can succeed. Seventy years ago Shirley Miller Sousley was left by her single mother to be cared for at the Denby Center. Shirley thrived in the loving environment and was delighted to finally have her own bed with linens and a pillow instead of sleeping on two chairs pushed together. "The staff and girls were my only family until I went out on my own as an adult," recalled Shirley who lived there from 1939 until 1944. Her fond memories prompted a substantial donation to furnish the new building. "Every child is entitled to a loving home in which to grow and develop," said Captain Katherine Clausell, executive director of the center, which provides a highly-structured, therapeutic and supportive environment to age 10-17 experiencing social, behavioral and/or emotional difficulties. While the length of stay for each resident is determined by individual need, the program is structured as short-term clinical treatment with a view toward returning residents to less restrictive environments, such as foster or adoptive homes, natural parents or legal guardians. The Michigan Department of Human Services refers youth to Denby from across the state. Director Israel Ahmed commented at the dedication, "Young women...find hope and love in Denby treatment programs."}

Editor's note: This clever, humorous letter, akin to The Screwtape Letters by C.S. Lewis, is brought to you by Territorial Ambassador of Prayer Commissioner E. Sue Swanson.

Dear Captain Courageous,

I am writing to express my frustration with this NEW corps-wide endeavor to, as you say, mobilize for prayer. I feel it is my duty to represent certain soldiers and friends of the corps in letting you know that perhaps you have taken this a step too far.

Everyone prays!!! I am sure that this is a very personal and private matter for each of us. If anyone should have a problem in this area, we would not want to embarrass them. You must admit, Captain, we do pray every Sunday as we open the morning meeting.

Now, there is also the issue of adding EXTRA things to the corps schedule. We are already coming on Sunday morning, and many are busy with band, songsters, women's ministries and youth activities. It is just too much to add another thing when we are busy with such important activities of our corps.

Also, Captain, you have to admit that we have not had any special classes in the how-to's of prayer. We would not want to launch into this without at least a six-month course so that we would be adequately prepared. Besides, we do not even have materials. How can we start such an endeavor without the right resources? We do not have anything except Bibles.

And who would be permitted to attend these times of prayer? How would we be able to tell if someone was "fit" to pray? These are all serious questions that are crucial before we even consider praying.

Now Divisional Headquarters is asking that we pray 24/7. What are they thinking? They should stop push- ing us around like this. You should tell them to back off. Tell them that we are working very hard and doing the best we can. We do not have time to pray.

Sincerely,
A Concerned Soldier

PS: Please pray for my mother who is in the hospital with pneumonia. She truly is in need of God’s touch on her life.

An Open Letter to a Corps Officer
in a territory of a galaxy far, far away

Do not forget to mail, email, twitter, facebook, mypage, carrier pigeon...your Christmas greetings to Centralite officers and lay people serving in overseas appointments around the world!

See “Get Connected” for contact information.

Send greetings round the world!
Where there is special talent, from eight to ten, to give them intensive training in reading music and years of age inclusive and in cases playing instruments. We hope to musicians from ten to eighteen give the brass band end of the Music Camp at Wonderland camp for young Salvation Army this office and asked him to organize a group of instructors to conduct a camp for young Salvation Army musicians at Camp Wonderland.

"I was too young and afraid to say "no," recalled Smith. "So we got a faculty together—mostly staff bandsmen—and worked out our plans."

Smith formed a committee and recruited 20 instructors to teach theory and technique. The founding faculty, now legendary musicians, included names like Chesham, Norris, Keeler, Payton, Hedgren, Kelly, Scarlett, Buttershaw, Hill, Ogg, Crowell, Stevenson, Marshall and Gabrielson.

Commissioner McIntyre put his full support behind the project and sent a letter to all divisional commanders, corps officers and bandmasters which said in part:

This letter is to inform you of the Music Camp at Wonderland where we are going to take young musicians from ten to eighteen years of age inclusive and in cases where there is special talent, from eight to ten, to give them intensive training in reading music and playing instruments. We hope to give the brass band end of the Territory by this means, a definite impetus and uplift. . . . This should be the greatest thing of its kind that the Army has ever staged in any part of the world.

The first territorial music camp was held June 21-July 5, 1935. The fee for two weeks' tuition, meals and lodging was $5 per student. In spite of the severe times, the camp attracted 225 students from more than 50 corps. Students were placed into three bands where they practiced six hours daily. A big attraction was the instructors' band, led by Staff Bandmaster Smith, of which The War Cry reported, "The playing of these young men drew the students like flies, and it was refreshing to see them sitting forward in their chairs, watching and listening to their teachers in a hero-worshipping attitude."

On July 4th cars and buses began rolling into the camp and by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs! Commissioner McIntyre was the proud parent as he witnessed the remarkable achievements of his brainchild. This music camp soon was replicated by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs! Commissioner McIntyre was the proud parent as he witnessed the remarkable achievements of his brainchild. This music camp soon was replicated by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs! Commissioner McIntyre was the proud parent as he witnessed the remarkable achievements of his brainchild. This music camp soon was replicated by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs! Commissioner McIntyre was the proud parent as he witnessed the remarkable achievements of his brainchild. This music camp soon was replicated by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs! Commissioner McIntyre was the proud parent as he witnessed the remarkable achievements of his brainchild. This music camp soon was replicated by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs! Commissioner McIntyre was the proud parent as he witnessed the remarkable achievements of his brainchild. This music camp soon was replicated by 11:00 a.m., approximately 1,500 Salvationists were present for the gala programs!

The present staff gives further testimony to the ongoing influence of CMI. Of the 79 instructors and counselors, 64 were former students, including director William Himes (class of '67).

Four more CMI alums served as guests for this milestone: James and Marge Curnow ('61) and John and Jill Richmond ('78).

World-renowned conductor, composer and publisher, Jim Curnow conducted the Wonderland, Faculty and Alumni bands in a meaningful mix of classic Salvation Army repertoire as well as some of his newest and most challenging compositions, including The Ellacombe Chronicles. Marge Curnow, an accomplished composer on canvas, shared her skills in elective art classes and participated in the Hilltop Chorus.

Dr. Richmond is the director of the School of Music at the University of Nebraska in Lincoln. John brought his nationally recognized expertise and passion to CMI's choral curriculum as he led the Faculty Chorus, Booth Chorale and Alumni Chorus in choral repertoire Baroque to contemporary that challenged all three groups. Jill Richmond, also a music educator, lent her skills to the Faculty and Hilltop choruses.

CMI has long been known for using music as a means for spiritual growth, and this year was no exception. In his second year as chaplain, Captain Tom McComb used the theme "Dress for Success," based on Colossians 3:12-17, for the daily quiet time, "Sealed Orders." Students and staff explored their God-given clothing of compassion, kindness, humility, forbearance, forgiveness and love. At the conclusion of each evening program Captain McComb brought a challenging summation pertaining to the "garment of the day" which resulted in most programs ending quietly as many prayed.

As one would expect, the 10 days of programs ranged from inspiring joint student and faculty concerts and an appearance by the Bill Booth Theater Company to the bizarre ("CMI-TV Flashback Film Festival") and the dubious cabin contest ("CMI’s Got Talent"). Of particular interest were the debut performances of CMI’s two newest performing groups, the Camp Lake Band and Norris Chorus.

The Norris Chorus, named in tribute to Colonel Doug Norris, one of CMI’s founding faculty and first vocal school conductor, featured 20 women’s voices led by Heidi Strand and Shayna Stubblefield. Meanwhile, the Camp Lake Band, under the leadership of Vernon Lawson and Captain McComb, surprised everyone with their proficiency and solid sound. This 24-piece ensemble made great progress, and by the final concert gave exciting performances of repertoire from the Unity and American Instrumental Ensemble Series.

Student soloists were featured in abundance; the result of 11 solo competitions. [See awards box page 8.] While all winners gave convincing performances in evening concerts, Camp Lake Band solo contest winner Mung-jin Yun deserves special mention. Barely 13 and not quite five feet tall, this young visitor from Korea played his cornet solo, "Peace like a river," with an expres-
The final Saturday evening Awards Festival confirmed the musical progress made during the encampment. The Alumni Band first took the stage for a brief pre-concert program led by Jim Curnow and Bill Himes which featured the music of composers from the Heartland, including Ray Ogg, William Turkington—and Curnow and Himes, of course!

Territorial leaders Commissioners Barry C. and E. Sue Swanson chaired this cavalcade of student bands and choruses. Between the two pieces each group performed, the Swansons announced that group’s top three students to enthusiastic cheers and applause from the capacity crowd. [See awards box page 8.]

Bandmaster Himes recognized the CMI alumni who came for the final weekend which included many past award-winners and three alums, Major Miriam (Evans) Johnson, Bill Scarlett Jr., and Sam Nock, who were present for the first CMI in 1935!

“I don’t remember buildings, but I remember the people and the spiritual experience that CMI provides,” remarked Jim Curnow. “CMI was truly outstanding in every way, musically excellent and socially fun, but most of all, spiritually dynamic. We were truly blessed by all that took place.”

John Richmond added, “We have enjoyed this fellowship and love you more than you know... we were honored to be part of CMI.”

Sunday morning finished on a high note of worship, including a special alumni service which drew on leadership of three generations: Colonel Dennis Phillips (’54) who presided, Eric Himes (’04) who led praise, and Envoy Steve Diaz (’88) who gave a challenging message.

Then everyone joined for worship planned and organized by students in the creative worship elective. A highlight was the united singing of Jim Curnow’s anthem, “This is my song,” which involved the Booth, Faculty and Alumni choruses in a massed choir to the accompaniment of brass, handbells, piano and organ. Even the audience was included at several points, as everyone participated in this beautiful sound offering.

Commissioner Sue Swanson drew on a musical metaphor to challenge those present to make their lives a melody that is a clear testimony of God’s love, while Commissioner Barry Swanson preached from Ephesians 1 on being used for God’s glory. Dozens responded and altars were sites of spiritual growth, victory and transformation.

At the conclusion of the first territorial music camp in 1935, Commissioner McIntyre said something witty and insightful which 75 years later is just as meaningful: “I don’t know a thing about music, but this is wonderful!”
Midwest alive with sound of music

Throughout the territory this summer camps were alive with the sound of music. Simply hundreds of young Salvationists gathered for music camps and conservatories, honing skills, worshipping the Lord, and enjoying the fellowship which is so unique to our movement. Here is a sampling.

Midland

Nearly 200 campers and staff in the Midland Division got jazzed at music camp in July with the theme "Make Some Noise," a clever play off Luke 19:40. The camp featured guest Marty Thomas, production specialist in the territorial music and gospel arts department, who struck a positive chord with every one. One exciting aspect was a beginners’ band with 18 students.

The debut of a piano lab at both the camp and the conservatory was a big hit. Advanced theory students at the camp and all conservatory students got a chance to take this elective. According to Lynda Cooper, Midland music and gospel arts director, next year the lab will be offered as a main class. Students will have the opportunity to sign up for brass, vocal or piano. The music conservatory involved 19 advanced students and five instructors. Megan Hartley from Alton, Ill., won top camper.

"We learned so many interesting and amazing things of how they both impacted their world of music and how the result of their work still reaches people today... Campers seemed to hang on each word," said Captain Jeff Horn, WMNI music and gospel arts director. "One exciting aspect was a beginners’ band with 18 students. The debut of a piano lab at both the camp and the conservatory was a big hit. Advanced theory students at the camp and all conservatory students got a chance to take this elective. According to Lynda Cooper, Midland music and gospel arts director, next year the lab will be offered as a main class. Students will have the opportunity to sign up for brass, vocal or piano. The music conservatory involved 19 advanced students and five instructors. Megan Hartley from Alton, Ill., won top camper.

Eastern Michigan

The Eastern Michigan Division, known for its strong musical tradition, held a camp with nearly 280 people, and a conservatory, which brought together 42 students and staff. Andrew and Natalie Piorier from the Vancouver Southmount Corps were guests for both. Gary Compton from Florida also was a guest for the conservatory, held jointly with the Western Michigan and Northern Indiana (WMNI) Division at Camp Echo Grove. Each conservatory student received three different experiences: massed ensemble, small group, private lessons. In addition, there was a vocal class and Bible class that everyone attended. Tom Hanton, Eastern Michigan music and gospel arts director, said, “It was great to see students from both WMNI and Eastern Michigan learning about music, but even greater that it will be used to grow the Kingdom.”

Western Michigan and Northern Indiana

In addition to the joint conservatory with the Eastern Michigan Division, WMNI held an independent music camp with the theme, “What’s on your mind?” This question was answered by 132 campers and 65 staff, along with special guests Captains Reb and Amy Reardon from National Headquarters, as they studied both music and the Bible. A solo contest debuted one evening. During other evening programs music camp legends Bill Scarlett and Max Wood were interviewed about camp relocations, their careers and the blessings of teaching and helping young musicians.

"Our mission has always been to train musicians to be strong, choirs filled with angelic voices, and an amazing effective dance troupe. Captain Jim Frye said, "The Heartland Division is on the map as being a division striving to make music a priority for all corps.”

Heartland

This year’s music camp "One Voice" was a phenomenal week of top-notch musicianship with guests Captains Matt and Patricia Grindle and 169 students. Highlights included a beginners band, 25 students strong, choirs filled with angelic voices, and an amazing effective dance troupe. Captain Jim Frye said, "The Heartland Division is on the map as being a division striving to make music a priority for all corps.”

Central Music Institute

2009 Award Winners

Camp Lake Band (1st Place)  
Kisung Kim (Korea Territory)

Shagbark Band (1st Place)  
Brent Windham (Lewiston Temple, Minn.)

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By Craig Dirkes

As a mother of three grown children, Laurie Jabs has endured decades of back-to-school shopping. But in August she had a very different experience. She purchased new pants, shirts and shoes for a 6-year-old girl she met for the very first time.

Arriving at a Wal-Mart store in St. Anthony, she was matched with first-grader Arianne Welch. Salvation Army officials gave her the pair a $100 gift card, and they hit the aisles.

“The first thing I asked Arianne was what her favorite colors are,” Laurie said. “She said black and pink. We got two pairs of jeans, plus tops, sweatshirts and shoes—all in pink. Arianne was a very well-behaved little girl.”

Laurie could tell Arianne was happy with the clothes they bought together. But according to Arianne’s 14-year-old sister, Glynice, she did not realize how happy.

“When Arianne got home, she was so excited that she tried on her clothes and showed our mom three times,” Glynice said.

In its second year, L3 is made possible by a handful of donors who annually have given a total of $100,000 specifically to provide back-to-school clothes to underprivileged children.

“The amount of good L3 does in this community is bewildering,” said Captain Lisa Mueller, St. Paul Citadel, Minn., corps officer. “For many of these kids, back-to-school shopping is not even in their realm of thinking. They’re used to hand-me-downs. L3 means the world to them.”

Lisa helped lead a team of volunteers and four busloads of children at a Walmart store in St. Paul. Among the volunteers was former Minnesota Vikings offensive lineman Randall McDaniell. “This is a wonderful program,” McDaniell, who was inducted into the NFL Hall of Fame in August, said while shopping with a little boy named Chang.

“We smiled all the way through that Saturday morning, afternoon and evening,” said volunteer Ryder Hill, who escorted three children with her husband at a Kohl’s department store. “[The kids] touched us in a way we hadn’t been touched before. Three hours on a Saturday morning, and [my husband] claimed it was one of the greatest things he’d ever done. I agree.”

A reason to celebrate

Sixty hours a week. Overtime for many employees, yet that’s what Bob Schultz, the Madison, Ind., corps sergeant-major, volunteers for a correctional services program called Celebrate Recovery. It’s the wonder he received the Indiana Volunteer of the Year Award.

Celebrate Recovery is a God-centered program that works with inmates—or former inmates—suffering from addictions. It consists of 25 lessons, which are completed either in prison or at the Madison Corps. Bob’s work with the program has resulted in 92 graduates to date.

Bob holds classes, discussion groups and seminars five to six days a week and works closely with the Salvation Army. The Salvation Army has an existing need at your corps that you can participate as an individual or a group, you can join a service project that has already been developed, or you can develop your own project and encourage friends, family and neighbors to join you. You can work with your corps officer on developing a project to meet an existing need at your corps that your community can then join and support.

With volunteerism at an all-time high, The Salvation Army has an opportunity of leading this movement locally, regionally and nationally. However, our success only begins if you decide to make a difference and take action.

“If you’d like to learn more about United We Serve, find out about the different days of service throughout the year, or would like assistance in finding or starting a service project, visit GetConnected.com.

United we serve

by Rob Bonessteel

This summer an opportunity arose for which we, as Salvationists, are uniquely suited. President Barack Obama called our country to service. This calling, “United We Serve,” has charged all Americans to join with family, friends and neighbors to address the challenges in our communities with local solutions. It is based on the idea that everyone has the power to make a difference—and that all of us should try.

Though the President’s initiative is bold and inclusive, the call for Americans to serve is not new. For years, America has engaged in a variety of different call to service throughout the year. These special days are designed to bring people together around specific themes to impact and change their communities. Though the initial phase of “United We Serve” concluded last month, its aim is to continue engaging all members of the community and to become a core value throughout the year.

As Salvationists we have a heritage of helping those in need. We have been commissioned by God to be His witnesses. I would encourage you to join with me in this national movement and engage our communities. There are many ways in which you can participate. As an individual or group, you can join a service project that has already been developed, or you can develop your own project and encourage friends, family and neighbors to join you. You can work with your corps officer on developing a project to meet an existing need at your corps that your community can then join and support.

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This summer a record six teams and two sets of interns participated in Central Territory summer mission teams. These 44 young Salvationists ministered throughout our world—from Peru to the Philippines, from Chile to Moldova, and throughout our own country’s heartland. In the process they learned about other cultures, the international Army, themselves and God. It was a life-changing summer for them and for those to whom they ministered.

“I have to be the change I want to see.”
—Nancy Valentin

“God is everywhere, and His love is endless.”
—Julianna Dobney

“I learned to appreciate what I have.”
—Enrique Villatoro

“I realized that the Kingdom of God is moving all over the world.”
—David Moran

“Everyone deals with similar situations no matter where you are.”
—Jeanie Engle

“Every encounter with a person can be an opportunity to share the gospel.”
—Rashawn White

“Go God is everywhere, and His love is endless.”
—Julianna Dobney

“In order to know how to best serve I have to listen first.”
—Justin Johnson

“I really need to clothe myself with Christ’s love and show it to others.”
—Megan Polsley

“Everyone deals with similar situations no matter where you are.”
—Jeanie Engle
"I have been taught the importance of giving yourself fully to everything you are asked to do."
—Robyn Winters

"We are all in this fight together for the salvation of the world."
—Andres Villatoro

"God has given me a new found love for the Army."
—Sara Moran

"I don’t want to simply view Christianity from the United States’ perspective but to see God’s church globally."
—David Shay

"We are all in this fight together for the salvation of the world."
—Andres Villatoro

"I have been taught the importance of giving yourself fully to everything you are asked to do."
—Robyn Winters

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**Mustard Seeds**

**WOW... YOU'RE MARKING YOUR BIBLE WITH COLORED MARKERS?**

**YES.**

**I USE THE RED MARKER FOR FUNNY VERSES... BLUE FOR VERSES WITH ANIMALS, ORANGE FOR GROSS VERSES AND GREEN FOR ANY VERSES THAT MENTION FOOD.**

**HAVE YOU MARKED ANY VERSES FOR SPIRITUAL CONTENT?**

**NAH... I RAN OUT OF COLORS.**

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**November Prayer Calendar**

<table>
<thead>
<tr>
<th>Day</th>
<th>Bible Reading</th>
<th>Pray for The Salvation Army</th>
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<tr>
<td>1 Sunday</td>
<td>Ecclesiastes 3-4</td>
<td>Milwaukee, Wis., ARC*</td>
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<tr>
<td>2 Monday</td>
<td>Zephaniah</td>
<td>First Citadel, Mich., Corps</td>
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<tr>
<td>3 Tuesday</td>
<td>Acts 11-12</td>
<td>Galesburg, Ill., Corps</td>
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<tr>
<td>4 Wednesday</td>
<td>James 4-5</td>
<td>Indianapolis Eagle Creek, Ind., Corps</td>
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<tr>
<td>5 Thursday</td>
<td>Deuteronomy 1-3</td>
<td>Kansas City Citadel, Kan., Corps</td>
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<tr>
<td>6 Friday</td>
<td>2 Chronicles 23-36</td>
<td>Mission and Purpose Conference</td>
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<tr>
<td>7 Saturday</td>
<td>Psalms 123-130</td>
<td>Cicero Temple Laramie, Ill., Corps</td>
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* = Adult Rehabilitation Center

Go to [www.prayercentralusa.org](http://www.prayercentralusa.org) for the rest of the calendar.

If you follow the prayer calendar in the next year, you will have read through the Bible!
Promoted to Glory

Major Elizabeth Yoder

M a j o r E l i z a b e t h Yoder was promoted to Glory on July 17, 2009. She was 86 years old.

Born to Jacob and Lovina Yoder in 1923, Elizabeth was baptized in the Amish church at 16. She converted to the Amish faith during college and shortly thereafter felt a call to ministry that would lead her to the Salvation Army.

In the summer of 1952, she worked at the Salvation Army Southside Settlement in Chicago. Upon arrival, she attended the commissioning of the Heralds session, where God told her she was to be an officer.

In spite of a longstanding fear of black stockings and bonnets resulting from her Amish upbringing, Elizabeth wore her officer uniform with satisfaction after her 1957 commissioning.

Her ability to relate with people and gracious, considerate spirit served her well as she ministered in corps across the territory. She was especially known for her heart for older adult ministries.

Major Yoder is survived by one brother, Allen (Helen) Yoder; one sister, Ann Showalter; and several nieces and nephews.

Major Howard Leillon Ball

M a j o r H o w a r d L e i l o n Ball was promoted to Glory on August 7, 2009, from his home in Arkansas. He was 81 years old and is remembered for his faithful officership.

One of 10 children, Howard was born to Luther Ball and Mattie Wood-Ball in McCrory, Ark. A year after high school graduation, Howard married Annie Johnson. Their lives would change forever after they were introduced to The Salvation Army.

Leillon accepted Christ at the Milwaukee West, Wis., Corps in 1953, but it wasn’t until two years later that he and Annie would receive their call to officership at a youth councils. They were commissioned in 1956 as part of the Sword Bearers session and appointed to the Indiana Divisional Headquarters.

The Balls served in appointments across Wisconsin and Michigan followed by a stint in the Western Territory returning to the Central a few years later, they trained and served in adult rehabilitation centers until retiring to Arkansas in 1988.

Major Ball was preceded in death by his wife Annie in 2008. He is survived by his daughter, Synthia (Donn) Denamur; his son, Tim (Suzy) Ball; two grandchildren, and a special niece, LaDelle, who served as his primary caretaker.

Quincy, Ill.—This summer Brenda Mason celebrated 40 years of employment with The Salvation Army. Brenda is the statistician. She also supervises the Christmas Angel Tree program and the Easter Dress-an-Angel program, which provides new clothing for nearly 300 children each year. Throughout her years of service, Brenda has worked with children on numerous youth programs, including transporting them to and from summer camp.

Lincoln, Neb.—More than 230 people showed up for the corps’ fantastic back-to-school bash to promote their character-building programs. At this event staffed by more than 50 volunteers, people enjoyed food, face painting, lots of carnival-style games and 23 activity booths. Many families left the event excited to sign their children up for moonwalks, snow Cones, jousting, explorer and magicians. The corps is led by Captains James and Angie Pennington and Lt. Ruth Selim.

East Troy, Wis.—Those attending the Wisconsin and Upper Michigan (WUM) Frontier camp Ing of Dr. Stuart Brice on the life of Peter which brought them to the point of tears as the message of God’s great love became clear. Six candidates were fenceswelled to the College for Officer Training and the division’s Peru mission team of nine soldiers and an officer representative, Major Alan Hellstrom, was dedicated. Salvationists will long remember this powerful weekend at Army Lake Camp. Major Robert Thomson, WUM divisional commissary, is pictured conversing with Dr. Brice.

Sainte Marie, Mich.—The corps held a back-to-school block party in conjunction with the Department of Human Services back-to-school program at an elementary school. Soldiers, adherents and friends of the Army assisted in the festivities by either serving lunch and cold refreshments to families or undertaking carnival games. Nearly 500 people attended, and 270 back packs were distributed to children. Soldiers handed out invitations to Sunday school and Kid’s Klub.

CAMP LAKE, Wis.—The Metropolitan Division Pilgrimage and Family Camp drew more than 460 people to Camp Needham this week, the ministry of guest Commissioned William and Marilyn Francis, territorial leaders of Canada and Stromberg’s comic ministry not only the call to discipleship. Bob and his family left the event excited to sign their children up for moonwalks, snow Cones, jousting, explorers or magicians. The corps is led by Captains James and Angie Pennington and Lt. Ruth Selim.

Program Coordinator—Intermountain Division, Luthba Lambeth Shiver, Deter, Cola, Administrator

— Interim program activities/services; private fund-

— Technical, planning leadership, exercise initia-

— Program in approaching problems, creating

— Knowledge of Salvation Army policies desired.